

Sarah E. Bond

Associate Professor of Classics
University of Iowa
Department of Classics
210 Jefferson Building
Iowa City, IA 52242-1418
Sarah-Bond@uiowa.edu

Research Interests: The social impact and evolution of Roman law, Greek and Latin epigraphy, trade, voluntary associations, digital humanities, GIS, and public history

Languages: Latin, Greek, Italian (high proficiency), French (reading), German (reading)

Education

- May 2011 PhD in Ancient History
Minor Field in Greek Art and Architecture: University of North Carolina, Chapel Hill, NC
Dissertation: “Criars, Impresarios, and Sextons: Disreputable Occupations in the Roman World” Advisor: Prof. Richard J.A. Talbert
- May 2007 M.A. in Ancient History: University of North Carolina, Chapel Hill, NC
Masters Thesis: “Ob Merita: The Epigraphic Rise and Fall of the Civic Patrona in Roman North Africa” Advisor: Prof. Richard J.A. Talbert
- May 2005 B.A. in Classics, History with high honors, as a distinguished major
Minor in Classical Archaeology: University of Virginia, Charlottesville, VA
Honors Thesis: “The Other Population: Senatorial and Equestrian Statues in Rome and the Provinces from the Republic to the Flavians”
Advisor: Prof. Elizabeth Meyer

Employment

- May 2018-Present Associate Professor of Classics
Secondary Appointment in History
Classics and History Departments, University of Iowa, Iowa City, IA
- Aug. 2014-May 2018 Assistant Professor of Classics
Classics Department, University of Iowa, Iowa City, IA
- Aug. 2012-May 2014 Assistant Professor of History
History Department, Marquette University, Milwaukee, WI
- July 2011-July 2012 Mellon Junior Faculty Fellow in Classics and History
History and Classics Departments, Washington and Lee University, Lexington, VA
- Aug. 2005-May 2011 Graduate Instructor and Teaching Assistant in History
History Department, University of North Carolina at Chapel Hill, Chapel Hill, NC

Publications

Monographs:

Trade and Taboo: Disreputable Professions in the Roman Mediterranean (Ann Arbor: University of Michigan Press, October 2016). Audiobook released: January 2018.

Articles and Book Chapters:

Forthcoming:

with Victoria Leonard, "Advancing Feminism Online: Online Tools, Visibility, and Women in Classics," *Studies in Late Antiquity* [Accepted].

"Work and Society from the Principate to Late Antiquity: 44 BCE-565 CE," in *A Cultural History of Work in Antiquity: Volume I: The Ancient World, 500 BC-800 AD*, edited by Ephraim Lytle (London: Bloomsbury Press) [Draft Submitted; Contracted].

"Maintaining the City: Slaves, Freedmen, and Associations at Roman Philippi," in *Philippi: From colonia augusta to communitas christiana: Religion and Society in Transition*, edited by Steve Friesen and Daniel Schowalter (Leiden: Brill, 2017) [Contracted but not submitted]

Published:

"The Corrupting Sea: Law, Violence, and Compulsory Professions in Late Antiquity," in *A History of Anticorruption: From Antiquity to the Modern Era*, ed. Ronald Kroeze, André Vitória and Guy Geltner (Oxford: Oxford University Press, January 2018), 49-64.

"Currency and Control: Mint Workers in the Later Roman Empire," in *Work, Labour and Professions in the Roman World*, edited by Koenraad Verboven and Christian Laes (Leiden: Brill, December 2016), 227-245.

with T.H.M. Gellar-Goad, "16. Foul and Fair Bodies, Minds, and Poetry in Roman Satire," in *Disability in Antiquity*, edited by Christian Laes (London: Routledge, October 2016), 222-232.

"'As Trainers for the Healthy': Massage Therapists, Anointers, and Healing in the Late Latin West," *Journal of Late Antiquity* 8.2 (December, 2015): 386-404.

"Curial Communiqué: Memory, Propaganda, and the Roman Senate House," in *Aspects of Ancient Institutions and Geography: Studies in Honor of Richard J.A. Talbert*, Impact of Empire Series, edited by Lee L. Brice and Daniëlle Slotjes (Leiden: Brill, December 2014), 84-102.

"Altering Infamy: Status, Violence, and Civic Exclusion in Late Antiquity," *Classical Antiquity*, 33.1 (April 2014): 1-30.

"Mortuary Workers, the Church, and the Funeral Trade in Late Antiquity," *Journal of Late Antiquity* 6.1 (Spring, 2013): 135-151.

Reference Entries

"Aristocracy, senatorial", "Accessio", "Cilicia", "Comitatus", "Consistorium", "Constantius I", "Consul", "Corycus", "Dead, Disposal of", "Disorder, public", "Exorcism", "Gratian", "Grave-Diggers", "Galerius", "Gratian", "Hostages", "Invective", "Maximinus Daia", "Personifications", "Polyandrium", "Procopius", "Senate of Rome", "Senator", "Usurpers", "Valens", "Valentinian I", "Valentinian II" in *The Oxford Dictionary of Late Antiquity*, edited by Oliver Nicholson and Mark Humphries (Oxford: Oxford University Press, 2018).

Reviews

"Philip F. Venticinque. *Honor among Thieves: Craftsmen, Merchants, and Associations in Roman and Late Roman Egypt*. Ann Arbor: University of Michigan Press, 2016. xii + 275 pp. Cloth, \$75," *American Journal of Philology* 138.1 (2018): 168-171.

“A New Version of the Codex of Justinian – (B.W.) Frier (ed.) The Codex of Justinian. A New Annotated Translation, with Parallel Latin and Greek Text. Based on a Translation by Justice Fred H. Blume. Volume 1: Introductory Matter and Books I–III. Volume 2: Books IV–VII. Volume 3: Books VIII–XII.” in *The Classical Review* (Published online: 11 January 2018): 1-4.

“Andrew Wilson and Miko Flohr (edd.). *Urban craftsmen and traders in the Roman world*. Oxford studies on the Roman economy. Oxford; New York: Oxford University Press, 2016. Pp. xvi, 408. ISBN 9780198748489. \$135.00,” *The Bryn Mawr Classical Review*. [2017.10.02](#).

“S. F. Johnson, *Literary Territories: Cartographical Thinking in Late Antiquity*. Oxford/New York: Oxford University Press, 2016. Pp. Xiv 195. Isbn 9780190221232. £47.99.” *Journal of Roman Studies* (2017): 1–2.

with Tom Keegan, “[Humanizing the Digital](#)” a review of Anne Burdick, Johanna Drucker, Peter Lunenfeld, Todd Presner, and Jeffrey Schnapp, *Digital Humanities* (Cambridge, MA: MIT Press, 2012) in *Studies in Late Antiquity* 1.1 (February 2017).

“Civic Servitude in Late Antiquity?” a review of Baumann, A. *Freiheitsbeschränkungen der Dekurionen in der Spätantike*,” *The Classical Review* (December 2016), 1-3.

with Peter Martens, “Review article of A. Di Berardino et al., *Historical Atlas of Ancient Christianity*,” *Journal of Early Christian Studies* 24.4 (Winter, 2016), 601-607.

“Corrective Spaces: Sarah E. Bond on Julia Hillner’s *Prison, Punishment, and Penance in Late Antiquity* [Cambridge University Press 2015],” in [Marginalia Review of Books](#), August 29, 2016.

Iain Ferris, *The Arch of Constantine: Inspired by the Divine* (Gloucestershire: Amberley Publishing, 2013) in *Res Militares The Official Newsletter of the Society of Ancient Military Historians* 15.1 (2015), 3-4.

Sergio Castagnetti, (ed., comm.). *Le leges libitinariae flegree: edizione e commento*. Pubblicazioni del Dipartimento di diritto romano, storia e teoria del diritto F. De Martino dell’Università degli studi di Napoli Federico II, 34. (Napoli: Satura editrice, 2012) in *The Bryn Mawr Classical Review* [2014.02.26](#).

Mark Handley, *Dying on Foreign Shores: Travel and Mobility in the Late-Antique West*. JRA Supplementary Series 86 (Portsmouth: Journal of Roman Archaeology, 2011) in the *American Journal of Archaeology* (April, 2013).

Jay M. Stottman, ed., *Archaeologists as Activists: Can Archaeologists Change the World?* (Tuscaloosa: University of Alabama Press, 2011) in *Southeastern Archaeology* 31.1 (Summer, 2012), 115-116.

Christian Laes, *Children in the Roman Empire: Outsiders Within* (Cambridge: Cambridge University Press, 2011) in *The Bryn Mawr Classical Review*, [2011.10.46](#).

Popular Publications and Outreach

Online Articles:

(February 2018-Present) Regular Contributor to [Hyperallergic.com](#)

(June 2016-January 2018): Regular Contributor to [Forbes.com](#)

“Finding the Roots of Graphic Novels in the Ancient World,” *Hyperallergic.com* (January 11, 2018).

“ ‘Digital’ Is Not the Opposite of ‘Humanities’ ” with Hoyt Long and Ted Underwood, *The Chronicle of Higher Education* (November 1, 2017).

“The Hidden Labor Behind the Luxurious Colors of Purple and Indigo,” *Hyperallergic.com* (October 24, 2017).

New Books in Religion & Faith Podcast (August 12, 2017).

“How Coloring Books Can Teach Us About Diversity in Ancient Times,” *Hyperallergic.com* (August 11, 2017).

“Uncovering A ‘Little Pompeii’ In France,” NPR Morning Edition (August 4, 2017).

“Why We Need to Start Seeing the Classical World in Color,” *Hyperallergic.com* (June 7, 2017).

with Kristina Killgrove, “Caesar Undressing: Ancient Romans Wore Leather Panties and Loincloths,” *Forbes.com* (June 19, 2015).

with Matthew Neujahr, “Divine Reverie: Revelation, Dream Interpretation, and Teeth in Antiquity,” *The Appendix* (July, 2014).

“Map Quests: Geography, Digital Humanities and the Ancient World,” *Bible History Daily* (June 4, 2014).

Op-Editorials:

Sunday, May 15, 2011 “Erasing the Face of History,” *The New York Times*.

Academic Consultant:

“What’s a Vomitorium?” *LiveScience.com* (August 26, 2016).

Invited Lectures and Keynotes

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| April 20, 2018 | “The Decline and Fall Of the All Male Panel: Using Digital Humanities to Address Inclusion,” Keynote Speaker, Women in Classics, Women on Classics Conference, Princeton University, Princeton, NJ. |
| March 15, 2018 | “A NextGen PhD,” Keynote Lecturer, Beyond the PDF: Planning for the Future of the Dissertation, University of Iowa, Iowa City, IA. |
| March 1, 2018 | “Building the Labyrinth: The Rhetoric of Mazes, Labyrinths and Walls From Antiquity to Trump,” Annual Grimshaw-Gudewicz Lecturer, Department of Classics, Brown University, Providence, RI. |
| December 4, 2017 | “Why We Need to Start Seeing the Classical World in Color,” Department of Religion, Oberlin College, Oberlin, OH. |
| November 15, 2017 | “Digital Humanities and Social Justice,” The Center for Digital Humanities, Princeton, University, Princeton, NJ. |
| November 13, 2017 | “Why We Need to Start Seeing the Classical World in Color,” History Department, Washington & Lee University, Lexington, VA. |
| November 10, 2017 | “DH and Social Justice,” Scholar’s Lab Digital Humanities Lecture, with Tom Keegan, Alderman Library, Room 421, University of Virginia, Charlottesville, VA. |
| November 9, 2017 | Margaret Lowe Undergraduate Lecturer: “Beyond The Wall: Outcasts, Civic Walls, And Architectural Metaphors from Antiquity to Game of Thrones,” Department of Classics, University of Virginia, Charlottesville, VA. |
| November 1, 2017 | “Late Antique and Medieval Memory Sanctions and Erasures,” Rapid Response History Lecture Series; Shambaugh Auditorium, University of Iowa, Iowa City, IA. |
| October 18, 2017 | “Ancient and Medieval Beer, Hops, and Preservatives,” History at the Grove Series: Big |

Grove Brewery, Iowa City, IA.

- October 13, 2017 Battle Lecture Series, “I Will Build A Great, Great Wall: Ancient City Walls, Trump and the Rhetoric of Fortification,” University of Texas at Austin, Department of Classics, Austin, TX.
- June 15, 2017 “A Short History Of The Center Of The World: Mapping The Relationship Between Humanities And STEM,” Big Ten Plus Conference, University of Iowa, Iowa City, IA.
- April 3, 2017 “Redefining the Liberal and Illiberal Arts: Roman Work and Society from the Principate to Late Antiquity: 44BCE-565 CE,” Exeter University, Exeter, United Kingdom.
- November 17, 2016: "The Butcher, the Baker, and the Garum Sauce Maker: Perceptions of Roman Food Workers in Antiquity," University of California at Riverside, Riverside, CA.
- November 14, 2016 "Monumental Mausolea: Building Projects and Slave Labor from Antiquity to the World Cup," University of California at Santa Barbara, Santa Barbara, CA.
- October 10, 2016 "Inheriting the Prejudices of Rome: Perceptions of Work and Labor in Early Christianity," ECSW, University of Chicago, Chicago, IL.
- October 7, 2016 “AAUP's Best Practices for Peer Review: Why it Matters, and What's to Come in the Field,” Association of American University Presses, Digital Respondent on the issues of Gender in Peer Review and Assessment of Digital Humanities Projects.
- September 28, 2016 Co-Presented with Tom Keegan, "“The Local’: Mapping Real and Imagined Taverns, Pubs, and Breweries from Antiquity to Modernity," Western Illinois Society of the AIA, Monmouth College, IL.
- March 30, 2016 Co-Presented with Tom Keegan, “Meeting Places: Maps, manuscripts and making digital humanities collaborative,” Marquette University, Milwaukee, WI.
- March 15, 2016 “Buying Wares on the Ides of March: Roman Daily Life on the Day Caesar Died,” Virginia Museum of Fine Arts, Richmond, VA.
- March 7, 2016 “Money Doesn’t Smell: Tanners, Urine, and the Scent of the Ancient City,” Classics Department, University of Nebraska, Lincoln, NE.
- February 6, 2016 with Tom Keegan, “Data Culture,” Luther College, Decorah, IA.
- September 18, 2015 "Mapping the Digital Humanities," Washington and Lee University, Lexington, VA.
- July 2015 “Networks and Nodes: Topographies of Trade in Roman Philippi,” Philippi, From Colonia Augusta to Communitas Christiana: Religion and Society in Transition, Research Conference 7-10 July 2015, St. Lydia Conference Center, Philippi, Macedonia (Greece).
- April 3, 2015: "A Curious History: Memory, Propaganda, and the Roman Senate House," Classics Department, University of Texas-Austin, Austin, TX.
- February 9, 2015 “A Curious History: The Roman Senate House from the Republic to Mussolini,” Iowa City Chapter of the Archaeological Institute of America.
- September 26, 2014 “Brewer, Businessman, Barbarian: *Cervesarii* in the Western Roman Empire,” Beloit College, Beloit, WI.

- April 17, 2014 "All the Bishop's Men: Funeral Workers, Personal Gangs, and the Mortuary Trade in Late Antiquity," Department of Classics, Northwestern University, Evanston, IL.
- February 19, 2014 "Panem et Coria: Imperial Patronage in Late Antique Rome," Changing Hands: Cultures of Buying, Selling, and Giving in Late Antiquity and the Early Middle Ages. University of California at Berkeley, Berkeley, CA.
- November 18, 2013 "Brewer, Businessman, and Barbarian: Brewing Beer in the Latin West," Carthage College, Kenosha Wisconsin.
- September 25, 2013 "Brewer, Businessman, and Barbarian: Brewing Beer in the Latin West," Rockford Society of the Archaeological Institute of America, Rockford, IL.
- September 10, 2013 "Petri Pariter Paulique: Rome of the Martyrs, the Pilgrims, and the Dead," Milwaukee Area Biblical Archaeology Society, Wisconsin Lutheran College, Milwaukee, WI.
- June 15, 2013 "The Church of San Clemente in Rome," Given in Rome at San Clemente to a combined group from Illinois State University and Western Illinois University.
- February 11, 2013 "Altering Infamy: Disrepute in the Roman Mediterranean," Gulf Coast Society of the Archaeological Institute of America, Western Florida University, Pensacola, FL.

Invited Workshops and Panels

- January 6, 2018 "Ancient Maker Spaces Panel," Society for Classical Studies, Boston, MA.
- November 15, 2017 "Geo-referencing Literary Texts and Historic Maps: A Pelagios and Pleiades Workshop," The Center for Digital Humanities at Princeton, Princeton University, Princeton, NJ.
- May 25, 2017 "Mapping the Marginalized: Creating Interactive Maps for Research and Classroom Use," North American Patristics Conference, Chicago, IL.
- November 16, 2016 "Pleiades Workshop: Mapping the Plague of Justinian," University of California at Riverside, Riverside, CA.
- April 6, 2016 Greek Epigraphy Workshop; Digital Humanities Workshop Co-Presented with Tom Keegan Fordham University, New York City, NY.
- May 27, 2016 GIS and the Study of Patristics, North American Patristics Conference, Chicago, IL.
- March 15, 2016: Linking the Ancient World: A Pleiades Workshop with Sarah Bond, Scholar's Lab, University of Virginia, Charlottesville, VA.
- March 7, 2016 Pleiades and Mapping the Ancient World, Department of Classics, University of Nebraska, Lincoln, NE.
- December 5, 2015 GIS and Digital Mapping, Digital Scholarship & Publishing Studio, University of Iowa, Iowa City, IA.
- June 2015 GIS and Digital Mapping, Digital Bridges Summer Institute, Grinnell College, Grinnell, IA.

Digital Research Projects:

Module Creator, WOA: Women of Ancient History Project, University of Iowa (WOAH.lib.uiowa.edu)

Co-PI with Paul Dilley, BAM: Big Ancient Mediterranean, University of Iowa and UNC-Chapel Hill.

Contributor, U.S. Epigraphy Project: Brown University.

Associate Editor, Pleiades Project., NYU-ISAW and UNC-Chapel Hill.

Contributor, U.S. Epigraphy Project, Brown University, Providence, Rhode Island.

Associate Editor, Pleiades Project, Ancient World Mapping Center, UNC-CH and the Institute for the Study of the Ancient World, NYU.

Conference Papers and Workshops:

- January 7, 2018 “The Cartographic *Satyricon*: Digital Pedagogy for The Mapping of Literary Geographies,” Annual Meeting of the Society for Classical Studies, Boston, MA.
- January 5, 2018 “Turning Spatial with Pleiades: Creating, Teaching, and Publishing Maps in Ancient Studies,” Archaeological Institute of America, Boston, MA.
- August 2017 “Quotidian Reading: Digitally: Mapping Literary and Personal Geographies,” with Tom Keegan, Digital Humanities 2017, Montreal, Canada.
- July 2017 “Members Only: The application of legal stigmas among late antique trade associations,” International Medieval Congress, Leeds University, United Kingdom.
- May 2017 “Incense for Nightfall”: Incense, Dreams & Domestic Religion in Imperial Rome,” 'Sensing Divinity: incense, religion and the ancient sensorium', 23-24 June 2017, British School at Rome, Rome, Italy.
- April 7, 2017 “Mapping Imaginary Landscapes in Late Antiquity,” [Invited Keynote] Forced Movement in Late Antiquity, c. 300-700, German Historical Institute, London, England.
- January 2017 "The Space Race: Outreach through Maps, Spatial Analysis, and Ancient Geography," New Outreach and Communications for Classics: Persons, Places, and Things, Society for Classical Studies, Toronto, Canada.
- October 2016 "The Decline and Fall of the All-Male Panel: Compiling a List of Female Ancient Historians" The Classical Association of the Atlantic States, New Brunswick, New Jersey (Panel Organizer and Presenter).
- August 2015 “Digital Humanities and the Study of Patristics: Developing the Terra Biblica and BAM (“Big Ancient Mediterranean”) Online Resources,” International Conference on Patristics Studies: Oxford, UK.
- May 2015 with Lekha Shupeck (UNC-Chapel Hill), “Lege et Recede: ‘No Trespassing’ Signs in the Roman Empire,” Association of Ancient Historians: University of California-Santa Barbara, Santa Barbara, CA.
- January 2015 “The Social Network: Digitizing and Mapping Evidence for Greco-Roman Voluntary Associations,” Panel on the Digital Humanities and the Study of Christianity in Late Antiquity: Reflections on a Disciplinary Intersection, American Society of Church History: New York, NY.
- June 2014 “Ad Pistrinum: Property, Pistoires, and Prisons in Late Antiquity,” International Late Antiquity Conference: ISAW-New York University, NY, New York.

- January 2014 “Mapping Ethnicity and Community in Imperial-era Roman Cemeteries,” with co-presenter Dr. Kristina Killgrove (UWF), The Annual Meeting of the Archaeological Institute of America: Chicago, IL.
- May 2013 “Ignominy and Monetarii: Mint Workers in the Later Roman Empire” Work, Labor and Professions in the Roman World Conference: University of Ghent, Ghent, Belgium.
- May 2013: “Scent and Sensibilities: The Status of Tanners in the Roman Mediterranean,” Annual Meeting of the Association of Ancient Historians: Columbus, OH.
- Jan. 2012 “Brewer, Businessman, and Barbarian: The *Cervesarii* in the Latin West” The Annual Meeting of the Archaeological Institute of America: Seattle, WA.
- Mar. 2012 “‘Engraved in Indelible Characters’: The Epigraphic Habits of Eusebius and Constantine” Sewanee Medieval Colloquium, Sewanee: The University of the South, Sewanee, TN.
- Feb. 2012 “The Collegium Project: Digitally Registering Evidence for Greek and Roman Voluntary Associations” Ancient Religion, Modern Technology Workshop, Center for Digital Scholarship, Brown University, Providence, RI.
- Jan. 2012 “The Healing Touch: Anointers and Masseurs in the Roman Empire” The Annual Meeting of the Archaeological Institute of America: Philadelphia, PA.
- June 2011 “‘Compel Them to Come In’: Political Exclusion, Heretics, and the Application of Infamia in Late Antiquity”: Shifting Frontiers in Late Antiquity Conference IX: State College, PA.
- Oct. 2010 “Manifest Infamy: Transformations in Facial Stigmata and Reintegration from the Roman Republic to Late Antiquity,” The Annual Meeting of the Archaeological Institute of America: Philadelphia, PA.
- Jan. 2010 “From Crypt to Clergy: Associations of Roman Funeral Workers” The Annual Meeting of the American Philological Association: Anaheim, CA.
- Oct. 2009 “‘Aere Nec Vacuo’: Fusion, Propaganda, and Paradigm in the Mausoleum at Halicarnassus” Classics Graduate Colloquium, Johns Hopkins University, Baltimore, PA.
- Jan. 2008 “Ob Merita: The Epigraphic Rise and Fall of the Civic Patroness in Roman North Africa” The Annual Meeting of the Archaeological Institute of America: Chicago, IL.
- Feb. 2007 “Petitioning for the Pax Deorum: Superstitious Justifications for the Continued Persecution of Christians between the Edict of Toleration and the Edict of Milan, A.D. 311-313” University of Virginia Classics Graduate Colloquium, University of Virginia, Charlottesville, VA.
- Apr. 2006 “Bibliocaust and the Biblioclast: Bookburning from Protagoras to the Baghdad Museum of Archaeology” UNC/Duke Graduate Colloquium, Duke University, Durham, NC.

Awards and Honors:

- May 2018 2018-2019 Dean’s Scholar, University of Iowa (\$3500)
- April 2017 Society for Classical Studies Pedagogy Award Winner (\$1000)
- April 2017 Visiting International Academic Fellowship (Exeter University)
- Summer 2016 Old Gold Summer Fellowship, University of Iowa.

Spring 2015	1st Runner Up, Best DH Blog Post or Series of Posts , Digital Humanities Awards.
June 2015	Fellow, Digital Bridges Summer Institute, University of Iowa and Grinnell University, funded by the Andrew W. Mellon Foundation
Summer 2015	Obermann Center for Advanced Studies Interdisciplinary Research Grant: “Developing the <i>Terra Biblica</i> and <i>BAM</i> (“Big Ancient Mediterranean”) Online Resources” with Paul Dilley (Co-PI) and Ryan Horne (Developer)
Summer 2013, 2014	Visiting Scholar at the American Academy in Rome
Summer 2013	Summer Faculty Fellowship Awardee, Marquette University
July 2011-2012	Mellon Junior Faculty Fellowship Research and Travel Grant
Fall 2010	University of North Carolina-King’s College London Research Grant Awardee
Spring 2009	Medieval and Early Modern Studies Dissertation Fellowship
June 2008	Mowry Dissertation Grant, History Department University of North Carolina at Chapel Hill
May ’05, ’06, ’08, ’09	Nomination for Excellence in Teaching Assistance (TA Award) University of North Carolina at Chapel Hill
Summer 2007	Internship, Epigraphische Datenbank Heidelberg University of Heidelberg, Heidelberg, Germany
May 2007	Herbert Benario Travel Award, Classical Association of the Midwest and South
2006	National Honor Society Recipient
2004-6	Distinguished Scholar in History, University of Virginia
2004 – 2005	Harrison Research Scholar, University of Virginia Research conducted at the Baths of Diocletian, Rome, Italy
2004	Kate Cabell Cox Scholarship Recipient
2003	Intermediate Honors Recipient, University of Virginia
2001-2005	Dean’s List Recipient, University of Virginia

Teaching History

Independently Instructed Classes:

- (Spring 2018): HONR 1610: Slaves, Prostitutes, and Convicts: Writing the History of the Outcast (17 students); CLSL 6012: Graduate Seminar on Augustan Rome, University of Iowa, Iowa City, IA (8 students).
- (Spring, 2017) CLSA 2151/Law 8825: Roman Law, Order, and Crime (23 students); CLSL:3010: Later Latin Literature (8 students).
- (Fall, 2016) HONR 1610: Slaves, Prostitutes, and Convicts: Writing the History of the Outcast, Honors Seminar (18 students); CLSL 1840: Roman Civilization (In translation), University of Iowa, Iowa

- City, IA (35 students)
- (Spring, 2016) CLSL 6013: Tacitus, Tiberius, and the Provinces (Latin) Classics Department (6 graduate students)
- (Fall, 2015): CLSA 3151: Roman Law, Classics Department & the College of Law, University of Iowa (33 Students)
- (Fall, 2015): CLSL 3001: Caesar and his Wars: Latin Literature of the Republic (Latin) (5 students)
- (Summer, 2015) Daily Life in the Roman Camps, Honors Primetime, August 2015. (20 students)
- (Spring, 2015): HONR 1610: "Too Big to Fail": Commerce, Corruption, and Crisis in Antiquity (18 students)
CLSA 1181: Ancient Medicine, Classics Department, University of Iowa. (48 students)
- (Fall, 2014) CLSA 1840: Roman Civilization (89 Students);
CLSL 3003: The Age of Nero, Classics Department, University of Iowa. (12 students)
- (Spring, 2014): HIST4953: Slavery and Social Death: Slavery from Antiquity to the Middle Ages, History Graduate Seminar, Marquette University
- (Fall, 2013): HOPR 4953: Post Mortem: Death and Disease from Antiquity to the Middle Ages, Honors Program, Marquette University
- (Fall, 2013): HIST 3210: The Middle Ages, History Department, Marquette University
- (Spring '13,'14) HIST 3201: Greece and Rome, History Department, Marquette University
- (Fall 2012)
(Sp. 2013) HIST 1001: Western Civilization to 1715, History Department, Marquette University
- (Spring 2012) "Too Big to Fail: Commerce, Corruption and Financial Crisis in Antiquity", History and Classics Departments, Washington and Lee University.
- (Winter 2012) "Christianization and Barbarization: The Transformation of the Roman Empire [64-565 CE]", History Department and Medieval and Renaissance Studies, Washington and Lee University
- (Fall 2011) "Slavery in Antiquity," History Department, Washington and Lee University
- (Spring 2011) "Introduction to Humanities", Art Institute of Raleigh-Durham
- (Fall 2010)
(Spring 2011) "World Civilizations I: Prehistory to 1700", Art Institute of Raleigh-Durham
- (Summer 2010) "Ancient Society", History Department, University of North Carolina at Chapel Hill
- (Summer 2010)
(Spring 2011) "World Civilizations II: 1700-Present", Art Institute of Raleigh-Durham
- Teaching Assistantships* (all conducted at the University of North Carolina at Chapel Hill):
- (Fall 2010, 2009, 2006) "Medieval History", History Department
- (Spring 2009, 2007. Fall 2005) "Western Civilization to 1650", History Department
- (Fall 2008) "History of Iraq", History Department

(Spring 2008, 2006) “History of Rome”, History Department

(Fall 2007) “Greek History”, History Department

Research Experience

- June 2012 Sunokisis Summer Workshop on Late Antique and Medieval Literature
Center for Hellenic Studies, Washington, D.C.
- August 2011-Pres. Visiting Scholar and Contributor, U.S. Epigraphy Project
Brown University, Providence, Rhode Island
- Spring 2008 Tutor, Athletics/Academic Support Program
University of North Carolina at Chapel Hill
- Spring 2008 Research Assistant, Medieval and Early Modern Studies
University of North Carolina, Chapel Hill
- Summer 2007 Student intern, Epigraphische Datenbank Heidelberg
University of Heidelberg, Heidelberg, Germany
- Summer 2006 Research Assistant for Course Development in Medieval Studies
Advisor: Prof. Brett Whalen, University of North Carolina at Chapel Hill
- 2005-6 Archiving Intern, Forest History Society, Durham, NC
- 2005 Harrison Research Scholar, research conducted in Rome, Italy
Advisor: Prof. Elizabeth Meyer, University of Virginia

Archaeological Experience

- 2007 Excavator, North Bath Excavations, Morgantina, Sicily
University of Virginia Project
- 2005 Archaeological Supervisor, Thomas Jefferson Foundation, Monticello, VA
Director: Prof. Sara Bon-Harper, Prof. Fraser Neiman
- 2003 Excavator and Total Station Assistant, Morgantina, Sicily
University of Virginia Project
- 2001 Archaeological Lab Assistant and Archiver, University of Virginia
- 2001 Excavator, Monasukapanough, VA, University of Virginia Project

Academic and Administrative Service

- February 12, 2018 Digital Humanities Committee, History Makers Oral History Archive
- January 2018-Present Director of Graduate Studies, Classics Department, University of Iowa
- January 2018-Present Chair of the Communications Committee, Society for Classical Studies
- February 2017-Present AIA Digital Technology Committee, Archaeological Institute of America
- September 2016-2017 Committee for the “Next Generation PhD” NEH Grant, University of Iowa

February 2016-Present	Editorial Board Member, <i>Studies in Late Antiquity</i> (Journal)
March 2016-Present	Digital Humanities Certification Advisory Board, University of Iowa
January 2016-2018	Communications Committee Member, Society for Classical Studies
Fall 2015-Present	Review Editor, <i>Marginalia Review of Books</i> , <i>Los Angeles Review of Books</i>
Spring 2015-May 2017	Committee Member, Digital Humanities Working Group, North American Patristics Society
August 2014-Present	Colloquium Coordinator, Department of Classics, University of Iowa
Spring 2013-2014	Co-Chair, Society for Late Antiquity (as co-chair for <i>Shifting Frontiers in Late Antiquity 2015</i> , in Iowa City, IA).
August 2013	Co-Chair of the Milwaukee Workshop in Ancient Mediterranean Studies
February 2013	PhD Exams Committee (Marquette-History Department)
January 2013	Chapter President Proxy for the AIA-Milwaukee Chapter at the Annual AIA Meeting
Sept. 2011-May 2012	Medieval and Renaissance Studies Committee, Washington and Lee University
Spring 2011	Graduate Representative to the Graduate History Council, UNC Chapel Hill
2009-10	Co-President of the Graduate History Society, Representative to the Graduate History Council, UNC Chapel Hill
2007-8	Committee Chair and Organizer of the UNC/Duke Graduate Colloquium "Acts and Ethics of War and Violence in the Ancient World"
2005-6	UNC/Duke Graduate Colloquium Committee Member

Conferences Organized

June 2016	Co-Convener with Paul Dilley of the Obermann Summer Seminar "Linking the Big Ancient Mediterranean: A Digital Humanities Conference at the University of Iowa"
March 2015	Co-Chair for <i>Shifting Frontiers in Late Antiquity XI: The Transformation of Poverty, Philanthropy, and Healthcare in Late Antiquity: University of Iowa, Iowa City, IA, March 26-29, 2015</i> "

Memberships

Society for Classical Studies, American Society of Greek and Latin Epigraphy, Archaeological Institute of America, North American Patristics Society.